

# Kuchizuke wa Uso no Aji

Sagami Waka

## Volume 4 Chapter 1



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# サガミワカ

WAKA SAGAMI



KISS TASTES OF LIE 4



Sagami Waka

KAIOHSHA



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The tough love tactics of a cold-hearted young entrepreneur x an ex-conman!

In order to get things out of the way, Wachi decides to introduce Makio to Ise, his only best friend and trusted assistant. However, Makio unexpectedly comes up to Ise the next day to headhunt him...?!

Their distance has been brought closer by the knowledge of Makio's past. But lately, Wachi suspects that Makio is cheating on him... All because of the scent of another man on Makio.

Wachi, a young entrepreneur who's an excellent businessman but is cold-hearted and lacking as a human; and Makio, a bartender who's an ex-conman, are gay lovers.



KAIOHSHA COMICS



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Kiss Tastes of Lie



Kiss Tastes of Lie 2



Kiss Tastes of Lie 3



Gokujou de Bukiyou  
na Service

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P R O F I L E

Sagami Waka



As years go by,  
summer's getting  
harder to take.

Date of birth	June 20
Blood type	B
Current residence	Shonan
Likes	Beautiful older uke
Dislikes	Summer in Tokyo
Recent state	I've been eating nothing but buckwheat lately.

COVER DESIGN :  
KANAE SHIMIZU(CoCo.Design)







A detailed illustration of two young men in a car. The man on the left has dark, spiky hair and wears glasses and a dark jacket over a light shirt. The man on the right has dark hair and is holding a lit cigarette. They are both looking towards the right. The car's interior, including the steering wheel and dashboard, is visible in the foreground.

# KISS TASTES OF LIE4 CONTENTS

PRESENTED BY  
WAKA SAGAMI

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サガミワカ

WAKA SAGAMI



くちけり  
は  
味

4

# KISS TASTES OF LIE

## CHARACTER



**MAKIO HIJIRI**

Makio

Ex-conman who's now a bartender. He runs the bar "KISS OF DEATH," and with his exceptional good looks and silver tongue, he captivates his customers. He's also an informant behind the scenes.



**WACHI DAISUKE**

Wachi Daisuke

He's a young entrepreneur who's an excellent businessman, but is cold-hearted and lacking as a human. He finally knows what "attachment" means after meeting Makio. Currently living together with Makio.



**KAKURAI** Kakurai

CEO of a prominent local apparel brand UNIP (Co., Ltd.). He and Wachi are gym buddies. He was once scammed of \$25,000 by Makio.



**ISE**

Ise

He's been hanging out with Wachi since their student days. He currently works as Wachi's right-hand man. He runs around daily cleaning up bossy Wachi's mess.



**MORIE RYUU**

Morie Ryou

Young head of Ryuusei group, Kanto region's number two yakuza after the Miyoshi group. He's a capable man at the helm of the group in the absence of the chairman. He has taken good care of Makio before, so Makio is indebted to him.



**SHIRASU** Shirasu

Up front, he's an excellent lawyer with many clients from big firms. But in the back, he's also Ryuusei group's legal adviser...? He's ruthless and is devoted only to Morie. He calls himself Makio's "mentor."









Act.1

くちづけは

嘘の味

*kiss tastes of*













IT JUST KINDA  
CAUGHT ME  
OFF GUARD.



WELL, I'M  
SORRY.



I SEE.

YEAH,  
INDEED...



Oh.

EXCUSE ME, I'VE  
TO MAKE A CALL  
FOR WORK.

IS IT OKAY  
IF I STEP  
OUT FOR  
A BIT?

SURE.



...

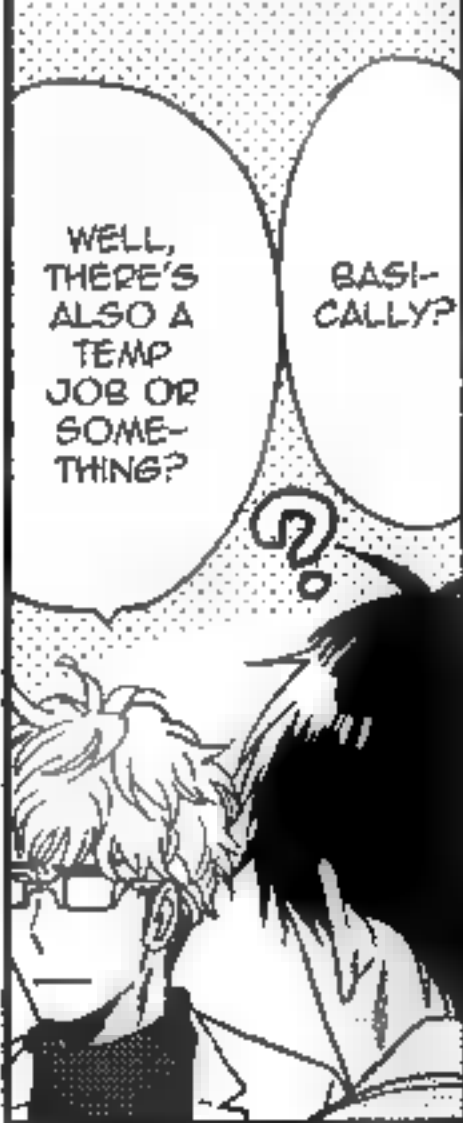
I'M  
REALLY  
HAPPY.



BUT I'M  
GLAD YOU  
INTRODUCED  
HIM TO ME.











LATELY,

I HAVE A FEELING  
THAT MAKIO'S  
BEEN CHEATING  
ON ME.



BUT TURNS OUT, HE  
WAS ALL CUDDLED  
UP ASLEEP ON THE  
LIVING ROOM  
SOFA.

Does  
he hate  
sleeping  
with me  
that  
much?

AND HE'S  
SOMEWHAT  
DISTANT.

HE'S BEEN  
STAYING  
OUT A LOT,


HUH.  
WHAT?!

CHEATING  
ON YOU?!

JUST THE OTHER  
DAY, I WAS  
THINKING HE  
DIDN'T GET INTO  
BED ALL NIGHT,

IS HE A  
CAT?






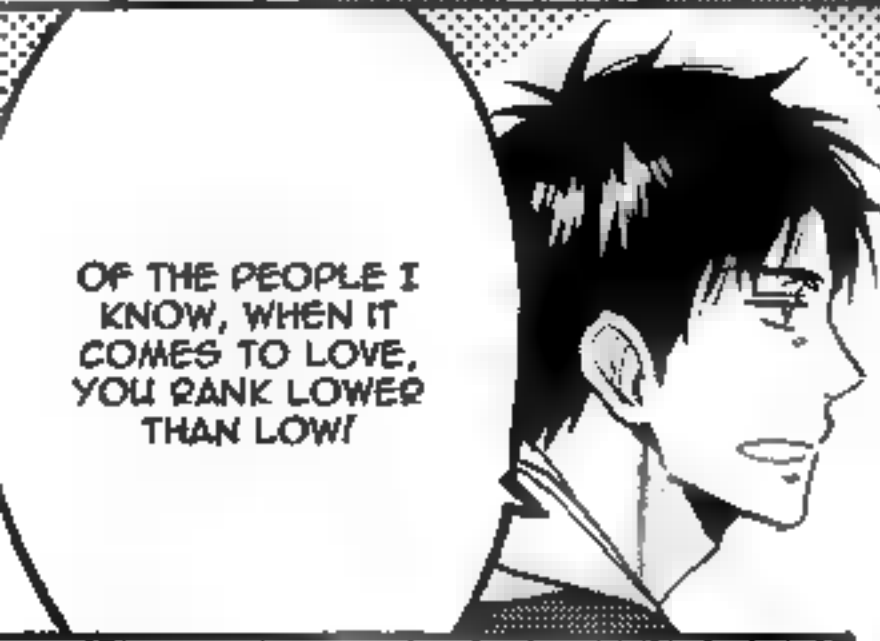
I WONDER  
ABOUT THAT  
'CAUSE COMMON  
SENSE DOESN'T  
APPLY TO YOU.

I DIDN'T DO  
ANYTHING THAT  
WOULD PISS  
HIM OFF, YOU  
KNOW?

BACK IN HIGH  
SCHOOL, GIRLS  
BELIEVED IN YOU  
OVER AND OVER  
AGAIN, ONLY TO  
GIVE YOU THE  
COLD SHOULDER  
LATER.




HAVE YOU EVER  
THOUGHT THAT  
IT MIGHT BE  
YOU?




OF THE PEOPLE I  
KNOW, WHEN IT  
COMES TO LOVE,  
YOU RANK LOWER  
THAN LOW!



HEY, AREN'T  
YOU MY  
WINGMAN?



IN OTHER  
WORDS, THIS  
INTRODUCTION  
IS JUST YOU  
WANTING TO  
GET THINGS OUT  
OF THE WAY,  
HUH?



AND THE ONE  
YOU WANTED TO  
IMPRESS WAS  
HIM AND NOT  
ME, RIGHT?





WELL, I GUESS  
THAT'S HOW I  
WAS BEFORE.

BUT,



BUT THAT'S  
PRETTY TIMID  
COMING FROM  
YOU,

SINCE YOU'RE  
THE TYPE WHO'D  
BREAK IT OFF  
WITH YOUR  
PARTNER IF YOU  
FOUND OUT THEY  
WERE CHEATING  
ON YOU.

...

...



BUT YOU'VE  
NEVER BEEN  
ATTACHED TO  
ANYONE.

YOU'VE  
ALWAYS BEEN  
MR. POPULAR,



FOR ME TO GIVE  
UP ON MAKIO...

...IS  
IMPOSSIBLE.





I'D THINK THAT,  
"SHE'S BETTER  
OFF WITH ME."

WHEN I SAW  
GIRLS GET HURT  
OR GET INTO  
FIGHTS WITH YOU  
'CAUSE OF THAT  
CURT ATTITUDE  
OF YOURS,

GUESS  
YOU'RE  
RIGHT.

IF IT WERE  
YOU, YOU'D  
HAVE TREATED  
THOSE GIRLS  
WITH SUCH  
CARE.



HE'S AMAZING,  
THAT MAKIO-SAN.





I NEVER  
THOUGHT HE'D  
INTRODUCE ME  
TO THAT GUY AT  
A TIME LIKE  
THIS.

YEAH,



IT'S PERFECT,  
THEN. WITH THIS,  
I CAN JUST  
APPROACH HIM  
CANDIDLY.



I'M SO  
SORRY...



MY  
DARLING.



WELL, LOOK  
FORWARD TO  
THE GOOD  
NEWS,

I'LL BRING  
THE SUBJECT  
UP WITH HIM  
SOON.







SAME HERE.  
WE'LL DEFINITELY  
MEET UP AGAIN  
SOON.



IT WAS SUCH  
A PLEASURE  
TODAY.

GIVEN THE  
CHANCE, LET'S  
MEET UP  
AGAIN.



I'LL CHEER  
YOU ON  
AS VICE  
PRESIDENT.



MAKIO-SAN'S  
A PRETTY  
COOL GUY,  
HUH? ?

YOU'RE JUST  
OVERTHINKING  
THE CHEATING  
THING.

WHEN YOUR  
PRIVATE LIFE IS  
STABLE, YOU CAN  
FOCUS HARDER  
ON WORK.



HEYYY, ISE,  
GET A HOLD OF  
YOURSELF.

Argh, seriously.  
Walk by yourself,  
you're heavy.

dead weight

Few  
hours  
later.



All right, let's  
celebrate! We're  
going drinking  
today.

SLAP



TO IDABASHI  
STATION.

HEY, ISE, MAKE  
SURE YOU GET  
HOME IN ONE  
PIECE, OKAY.

HEY,  
WACHI...



MAKIOHHH...

MAKIO-SAN'S  
REALLY  
AMAZIING.



Hmph.





...IT'S NO  
GOOD THAT  
YOU'RE THIS  
INSECURE,

AND GETTING  
SUSPICIOUS OF  
MAKIO-SAN ALL  
THE TIME.



TALK TO HIM  
PROPERLY.

YEAH,

YOU'RE  
RIGHT.

YOU DON'T WANT  
TO LET GO OF  
HIM, RIGHT?



THANKS TO  
YOU, I'VE MADE  
UP MY MIND.

THANK YOU, ISE.



I'M SORRY, BUT  
WE'RE ALREADY  
DONE FOR  
TODAY...

clench

BAR  
SS OF DEAT





WACHI,

WHAT'S UP?  
YOU'VE COME TO  
PICK ME UP?



I'VE GOT SOMETHING TO SAY.

SORRY BUT I STILL HAVE SOME STUFF LEFT TO DO.

YOU SHOULD GO BACK FIRST.

BEHIND HIS CALM WORDS LIE HIS STRONG REJECTION.



WELL, HAVE A  
SEAT. WHAT  
DRINK CAN I  
GET YOU?

GOT IT.

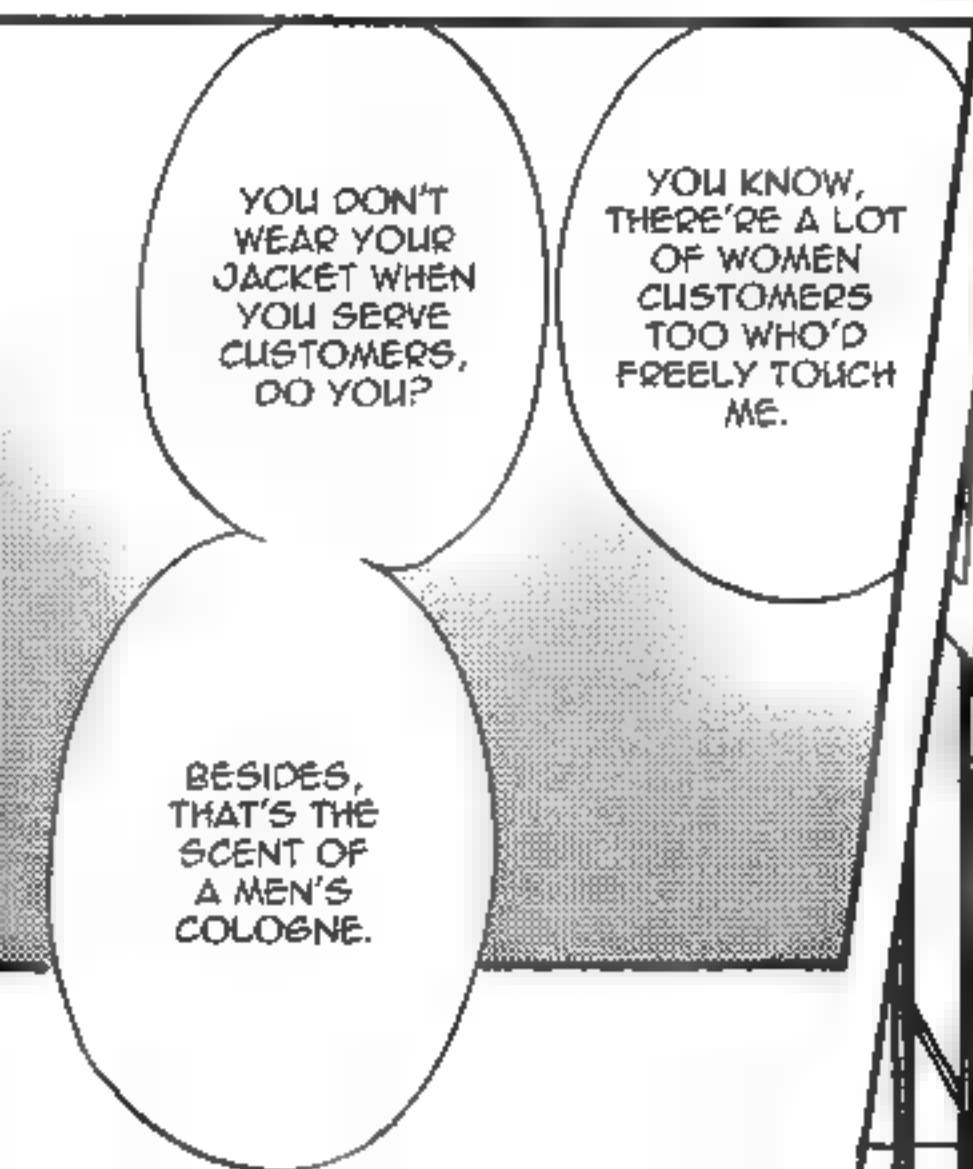
WHY IS IT?



chuckle



WHY IS IT THAT  
YOU ALWAYS GO  
MEET WITH THAT  
PERSON?



YOU DON'T  
WEAR YOUR  
JACKET WHEN  
YOU SERVE  
CUSTOMERS,  
DO YOU?

YOU KNOW,  
THERE'RE A LOT  
OF WOMEN  
CUSTOMERS  
TOO WHO'D  
FREELY TOUCH  
ME.

BESIDES,  
THAT'S THE  
SCENT OF  
A MEN'S  
COLOGNE.




I'M TALKING  
ABOUT THE  
OWNER OF THE  
COLOGNE.

LATELY, YOUR  
JACKET'S BEEN  
REEKING OF  
THIS INTENSE  
SCENT.

"THAT  
PERSON"?

...

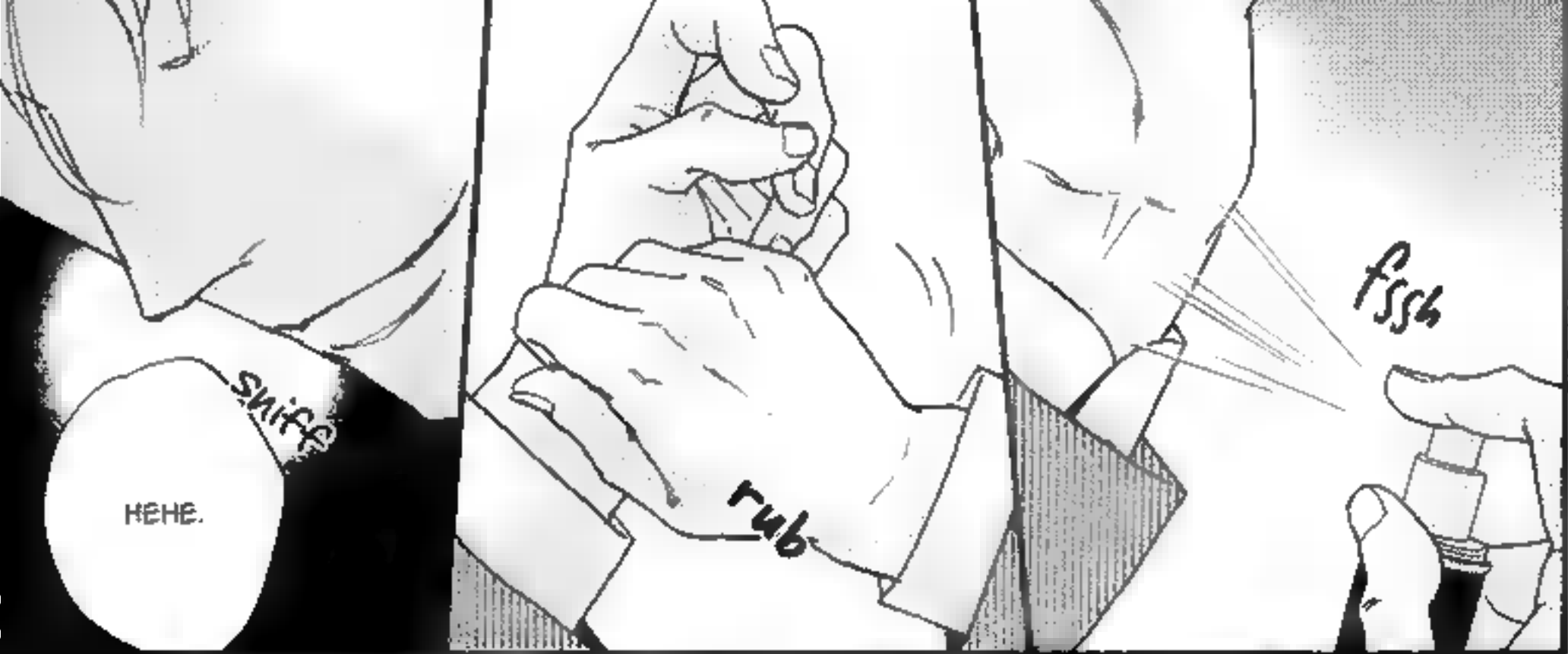


A black and white manga panel showing a man with light-colored, wavy hair wearing a suit and tie. He is looking out of a window at a city skyline at night. A speech bubble is positioned above him.

...IT'S THE  
COLOGNE WHICH  
KAKURAI-SAN  
USES.

A black and white manga panel showing a man with light-colored, wavy hair wearing glasses and a turtleneck sweater. He is looking forward with a serious expression. A speech bubble is positioned above him.

AS IF I  
WOULDN'T  
KNOW THAT...













RUN



THUD

BASTARD,  
WHAT'RE  
YOU...



?!

pop



YOU  
BAS-  
TARD...



Heh...

DON'T FLIP  
OUT LIKE  
THAT,  
OKAY?

JUST 'CAUSE  
I'M FUCKING  
SOME GUY  
OTHER THAN  
YOU.

...HURTS.



WHAT  
DOES?

HUH,

IT  
HURTS.

















WHEN I  
CAME TO,

Rustle

shudder

I WAS ALL  
ALONE IN THE  
CORNER OF  
THE BAR.

!



MAKIO...

...ISN'T  
HERE.

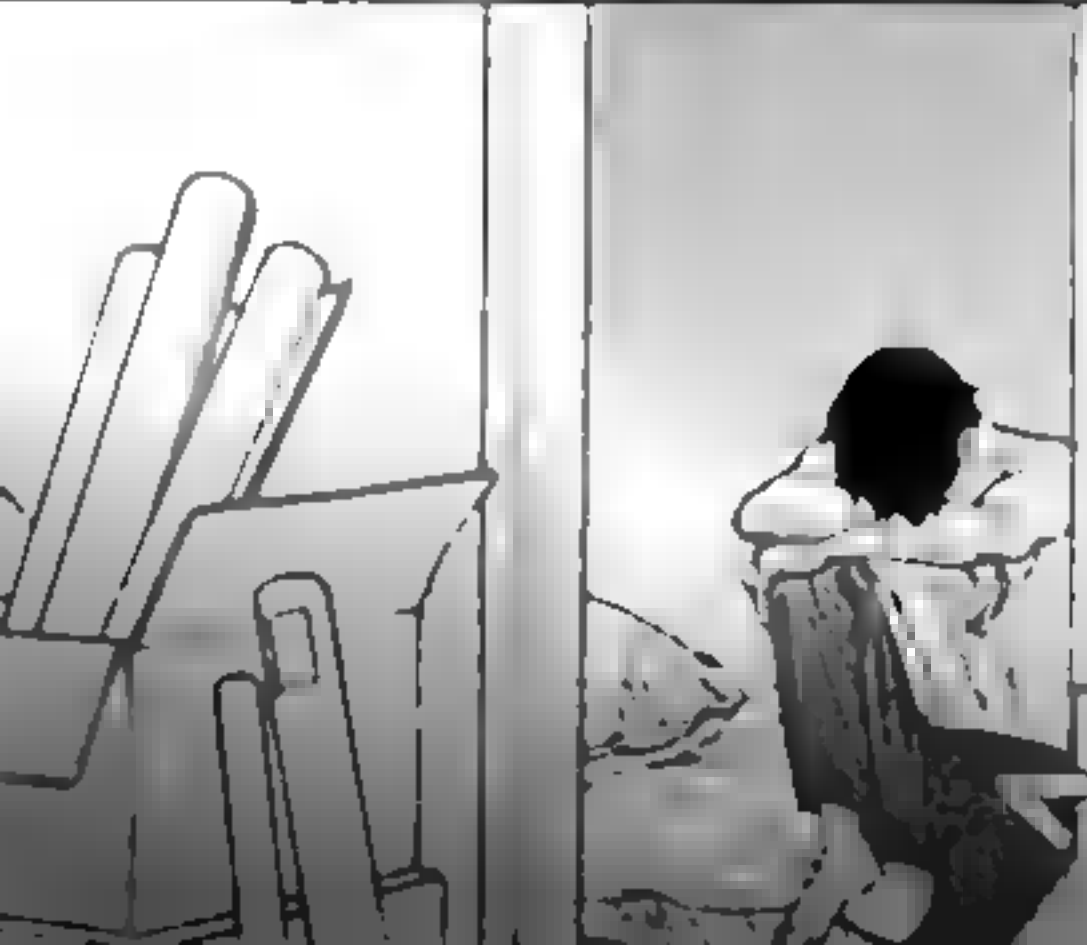
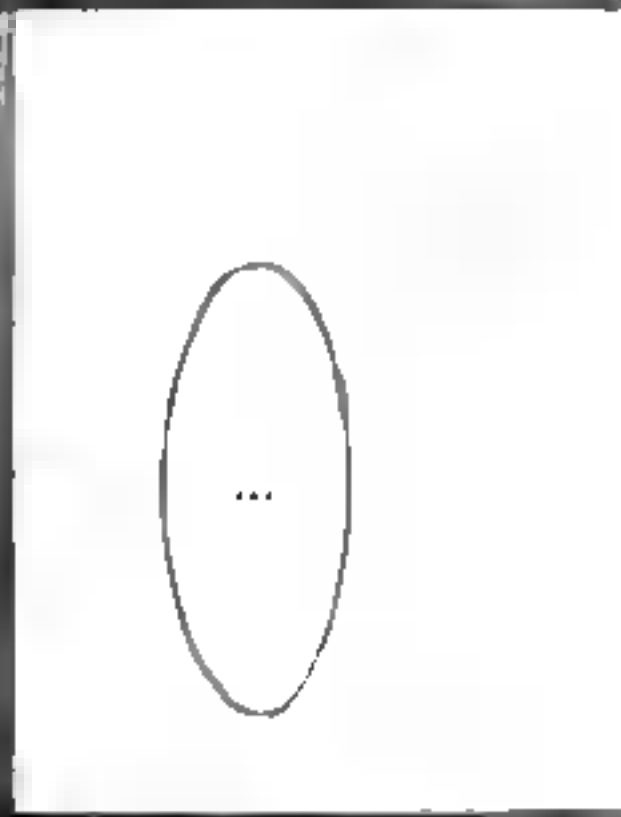
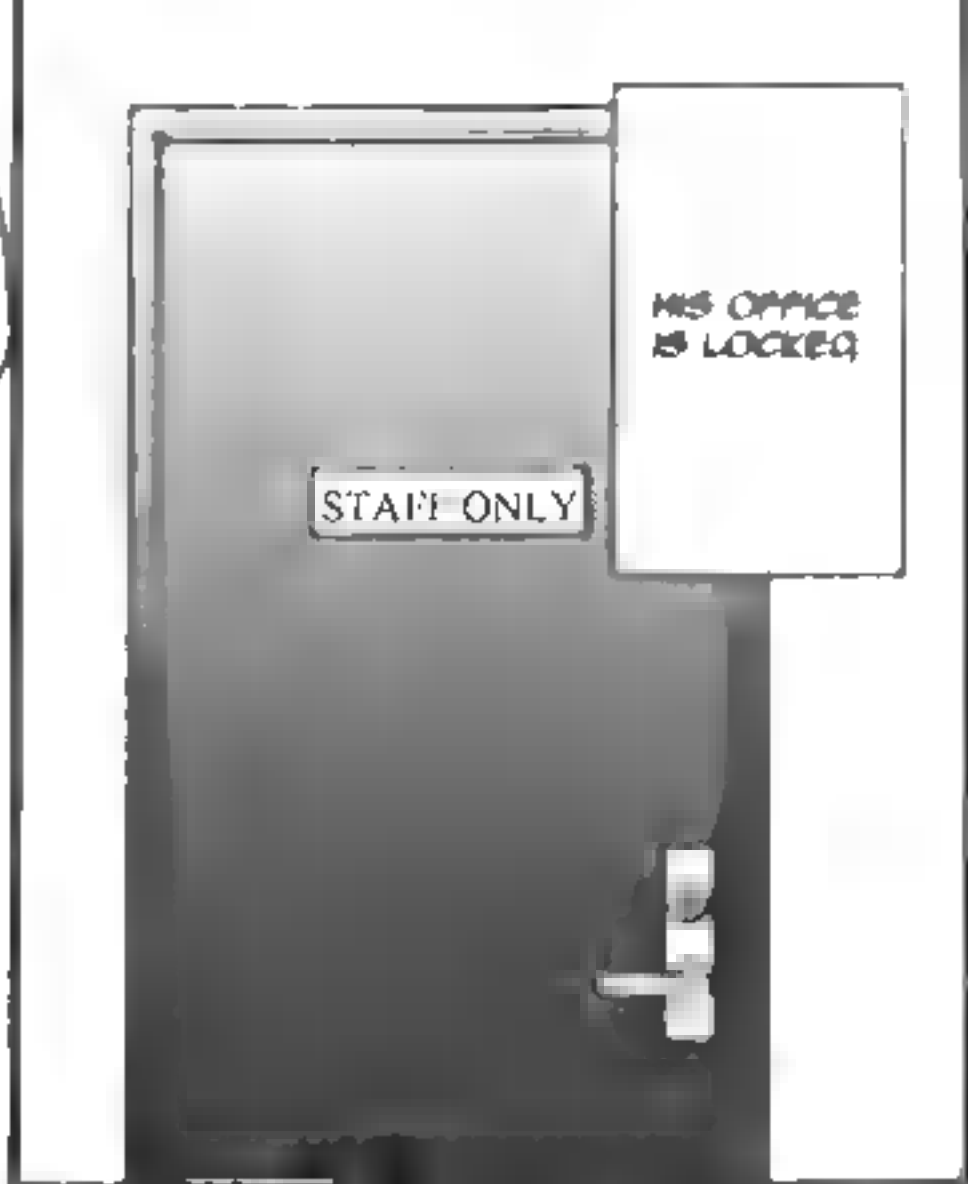
...

doze



BUT I HAVE A  
FEELING THAT  
I'VE DONE  
SOMETHING  
TERRIBLE.

MY MEMORY  
TURNED FUZZY  
FROM THE  
POINT I WAS  
TALKING TO  
MAKIO.







TSK.



I'M SORRY  
FOR MAKING  
YOU WAIT!







CRAP.

HUH, IS THAT SO?

I WOULDN'T KNOW,

I DIDN'T GO BACK TO HIS PLACE YESTERDAY.

THEN, WHEN YOU SAID TO TALK, IT'S NOT ABOUT WACHI?



I SEE.

WHAT DOES THAT PERSON WANT FROM ME?

...THE CEO OF THAT MAJOR APPAREL COMPANY, UNIP?

IT'S GOT NOTHING TO DO WITH HIM.

TODAY, I'M HERE ON BEHALF OF KAKURAI.

If I'm not wrong, he's an acquaintance of Wachi's.

KAKURAI? BY KAKURAI, YOU MEAN...

YES, THAT SAME KAKURAI.


COULD IT BE...

I'LL GET STRAIGHT TO THE POINT.









...THAT YOU  
AND I...

...ARE GOING  
TO BETRAY  
WACHI?

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